



# RFM/B

DMA of Northern California

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# What We'll Cover

- ✿ Basics & History Lesson
- ✿ Recency
- ✿ Frequency
- ✿ Monetary
- ✿ Breadth
- ✿ Combined RFM Segments
- ✿ Wrap

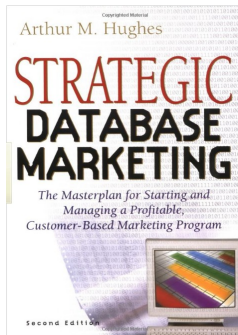
# So What's RFM/B?

- ✿ It's all about your customer!
- ✿ Recency - How long since they did it?
- ✿ Frequency - How often have they done it?
- ✿ Monetary - What have they paid you to do it?
- ✿ Breadth - How many ways have they done it?
- ✿ “it” depends on what you do & are measuring...
  - Selling things => event is purchasing (classical RFM)
  - Communicating => event is reading, clicking
  - Delivering => event is using
- ✿ Variations: R F x

# History - Two Approaches

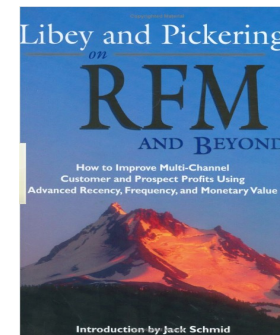
## 🌿 RFM for Prediction

- Bucket each dimension
  - Pentile: 1, 2, 3, 4, 5
- Combine into RFM score
  - 351, 123, etc
- Rank by outcome in test
  - 351, 314, 142, 425, ...
- Roll out in ranking order



## 🌿 RFM for Understanding

- Plot each dimension
  - W/ meaningful breaks
- Look at each individually
- Look at interactions
- Create strategies



# Jim's Approach

- ✿ Predict with modern tools (not “classical” RFM)
  - BUT: you will probably find recency & frequency metrics are highly predictive!
- ✿ Visualize R, F, M, x dimensions in a way that makes sense for *your* customer base
- ✿ Combine dimensions - visualize!
- ✿ Derive meaningful & actionable segments

# Aside - The BIG GOTCHA

## ✿ Maintaining Customer Identity over...

- Time
  - Moves, email addresses, logins, ...
- Channel
  - On-line, catalog, brick & mortar, telephone, ...

## ✿ I'll ignore this issue for rest of talk

## ✿ You can not!

- Solve technical issues
- Make it easy for customers to identify themselves
- Motivate customers to maintain single identity
- Consider house-holding (B2C) & firm-holding (B2B)

# Case Study Used Throughout

## ✿ Actual web & phone sales records (sanitized)

- 541k order detail lines
- 135k Customers
- Over 2 ½ years
- Of ~900 different products
- In 5 product categories

## ✿ Conventional wisdom

- Strong seasonality
- Have a loyal customer base
- But, have retention problem

# Case Study - What we know

Imagine a customer order form:

Date:	10/10/07	Order #:	12345	
Customer:	3894832			
	Sue Smith			
	1 Short Street			
	Smallville, ND, 39248			
<u>Qty</u>	<u>SKU</u>	<u>Description</u>	<u>Unit Price</u>	<u>Ext Price</u>
1	123	Green Gizzmo	1.50	1.50
3	345	White Widget	2.00	6.00
			Total	7.50
			Tax	0.60
			Shipping	2.00
			<b>Grand Total</b>	<b>10.10</b>

We get the highlighted data.

Plus: order channel and product (SKU) category

# Recency

# Recency

## ✿ Time since last event

- In our example, the purchase
- Could be *any* significant customer interaction event

## ✿ What is “time constant” of your customers?

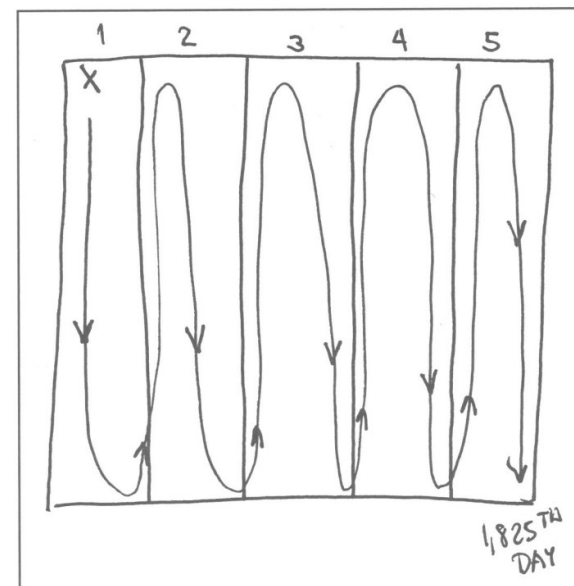
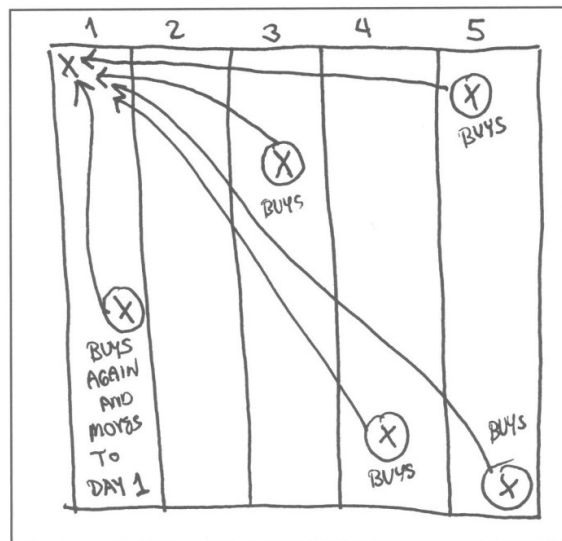
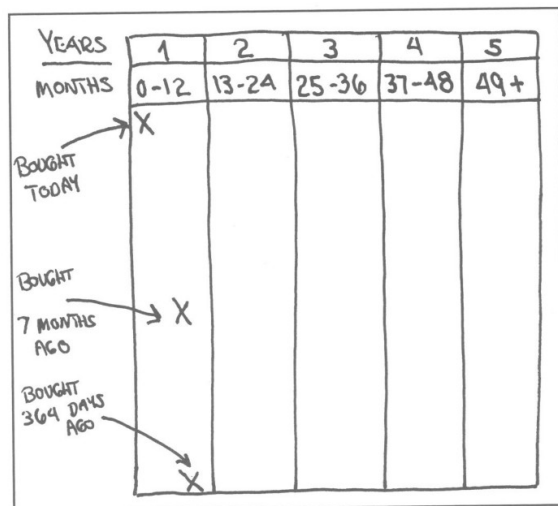
- Milk, bread, music, ...
- Shoes, books, tools, ...
- Cars, computers, art, ...
- Houses, appliances, ...

## ✿ Seasonality issue?

- Global or personal

## ✿ Subscription model?

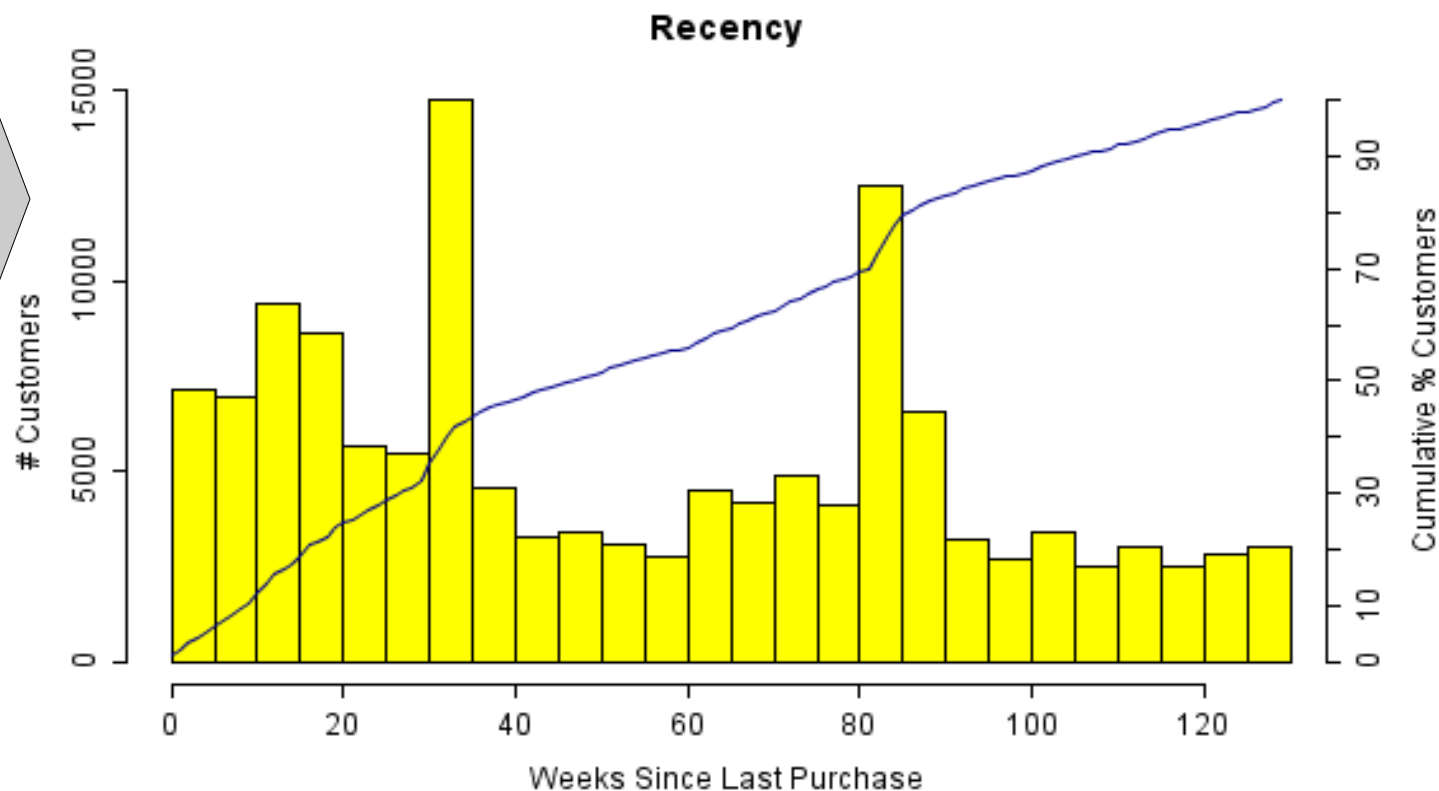
# Visualizing Recency - Libbey's way



From Libbey & Pickering,  
Chapter 1

# Visualizing Recency - Jim's way

1

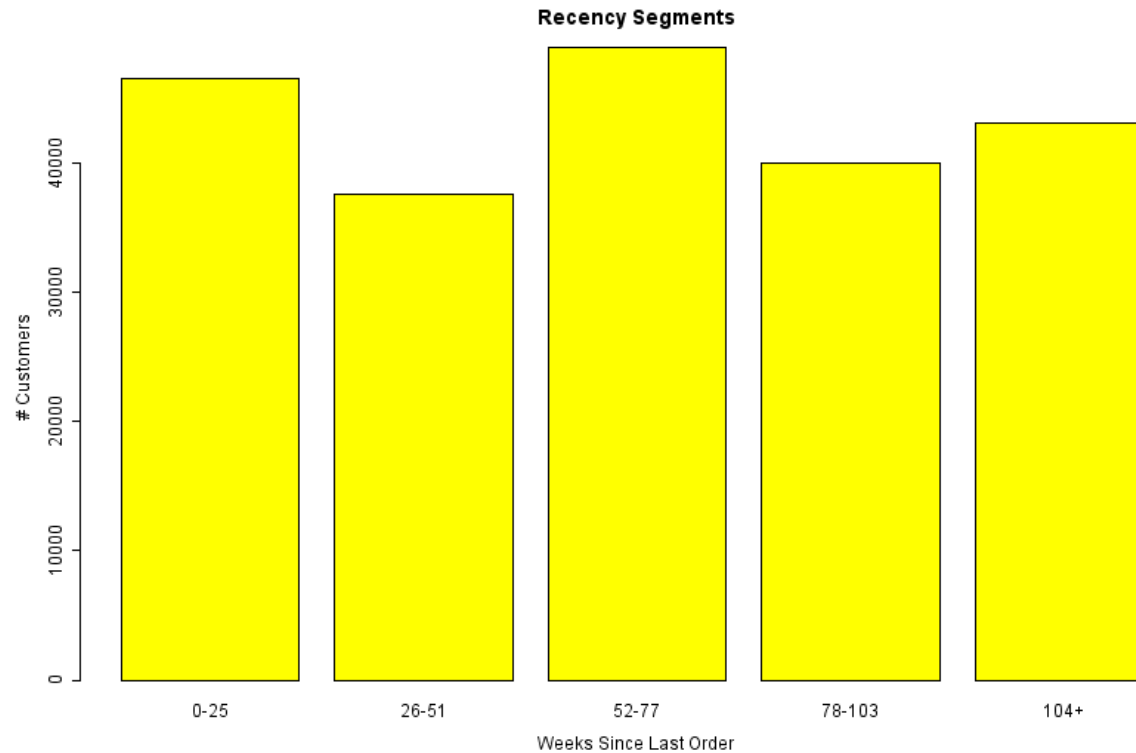


2

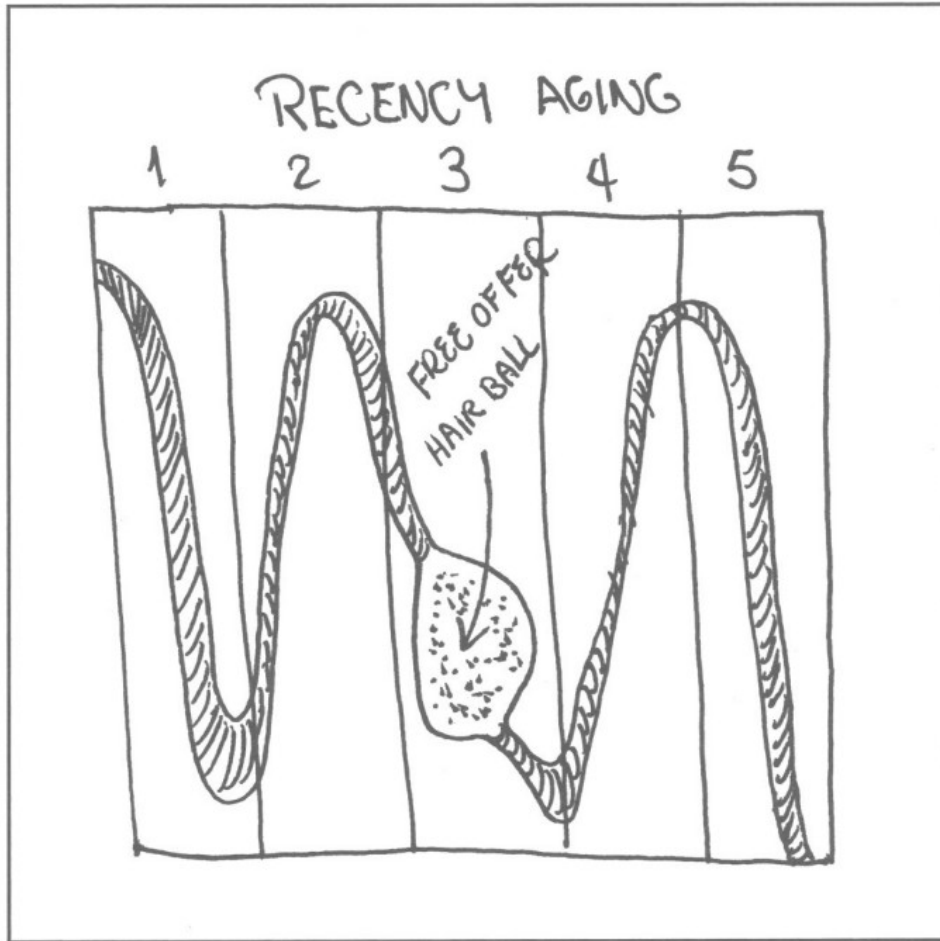
Breaks (weeks <=): 25, 51, 77, 103, <else>  
levels = c("0-5", "6-11", "12-17", "18-23", "24-29"))  
Note levels labeled in months, not weeks

# Final Recency Segments

3



# Aside - My Favorite Libey Figure



Let's face it, we've all had our "hair balls!"

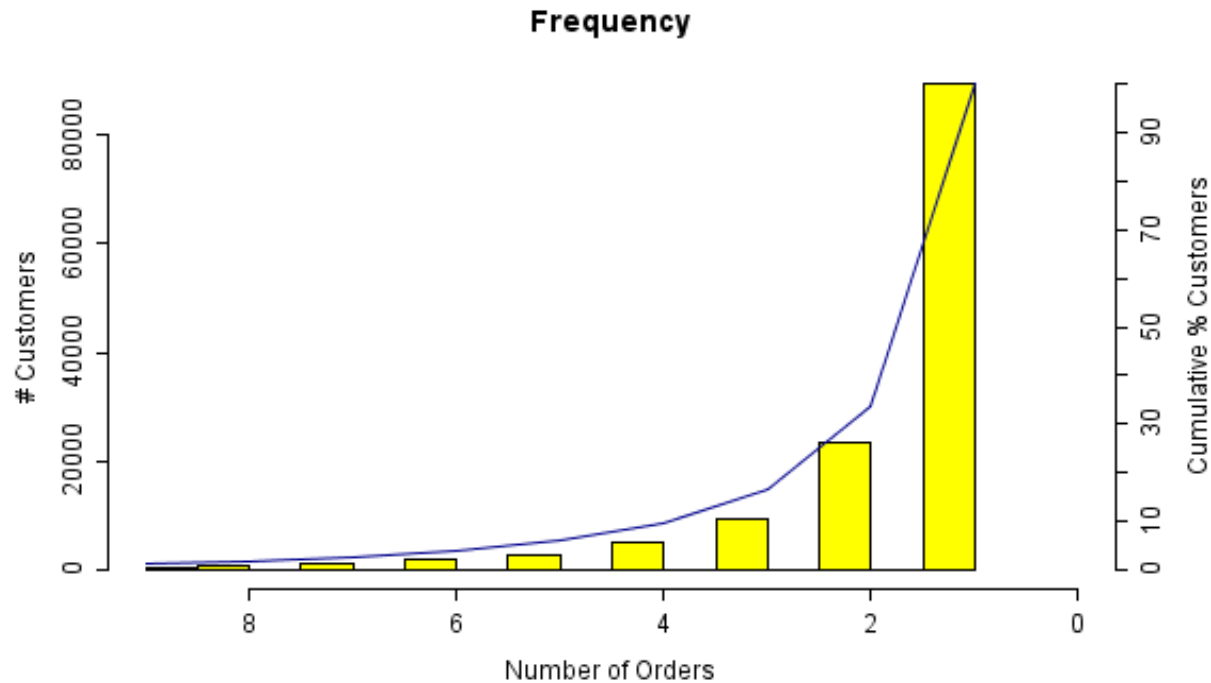
# Frequency

# Frequency

- ✿ Frequency = How many events in a fixed time period.
- ✿ What's the event?
  - Order item?
  - Order number?
  - Order day?
- ✿ How far back in time do we look?
  - Let recency plot give some guidance
  - Any discontinuities in way of doing business?
    - Or business climate?

# Visualizing Frequency

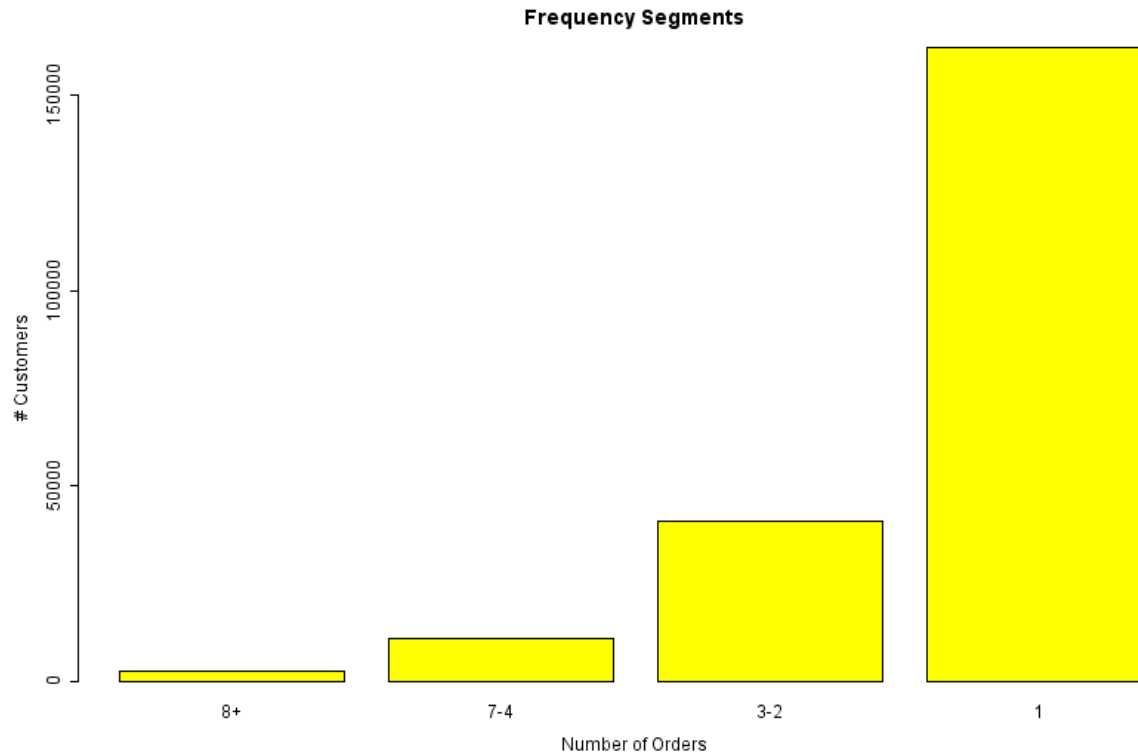
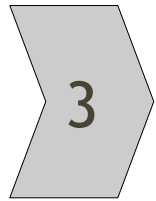
1



2

Breaks (count <=): 1, 3, 7, <else>  
levels = c("8+", "7-4", "3-2", "1")  
Note ordering for best is left.

# Final Frequency Segments



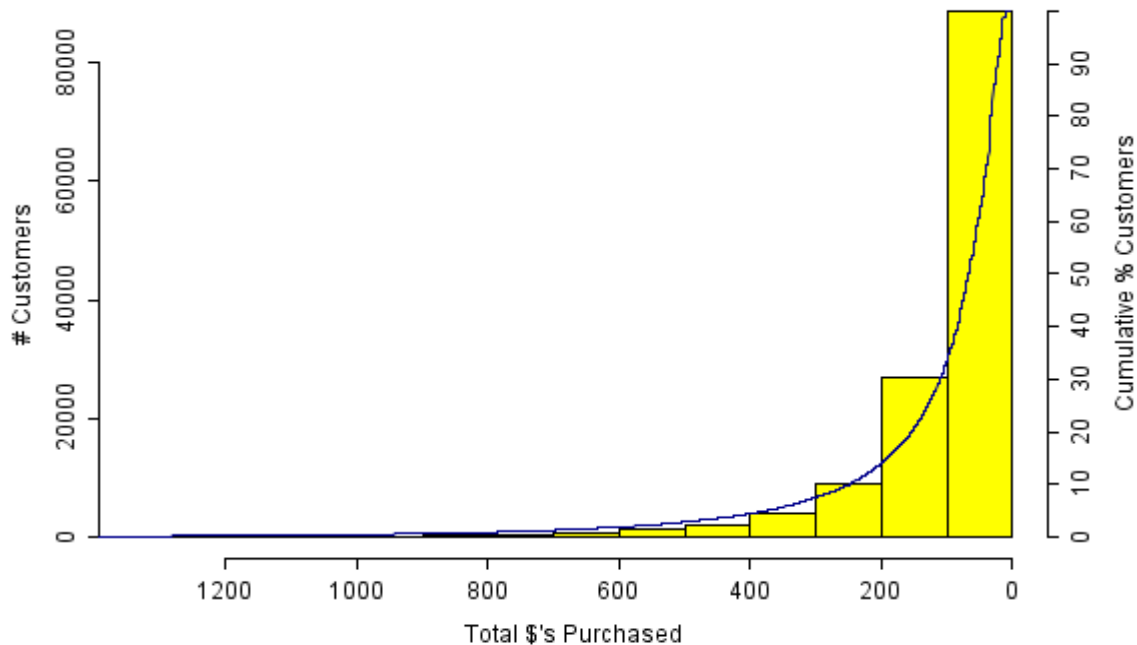
# Monetary

# Monetary

- ✿ Monetary = \$'s spent in fixed time period
- ✿ Use same time period as for Frequency!

# Visualizing Monetary

Monetary



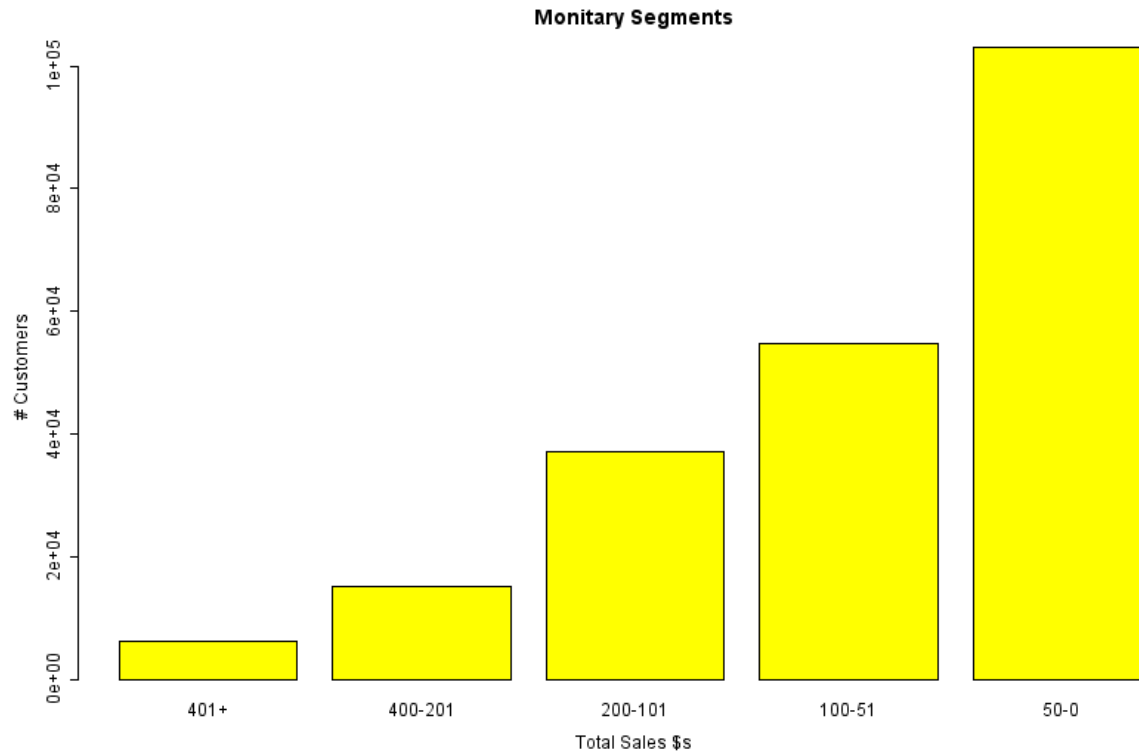
1

2

Breaks (value <=): 50, 100, 200, 400, <else>  
levels = c("401+", "400-201", "200-101", "100-51", "50-0"))  
Again ordering is best is left.

# Final Monetary Segments

3

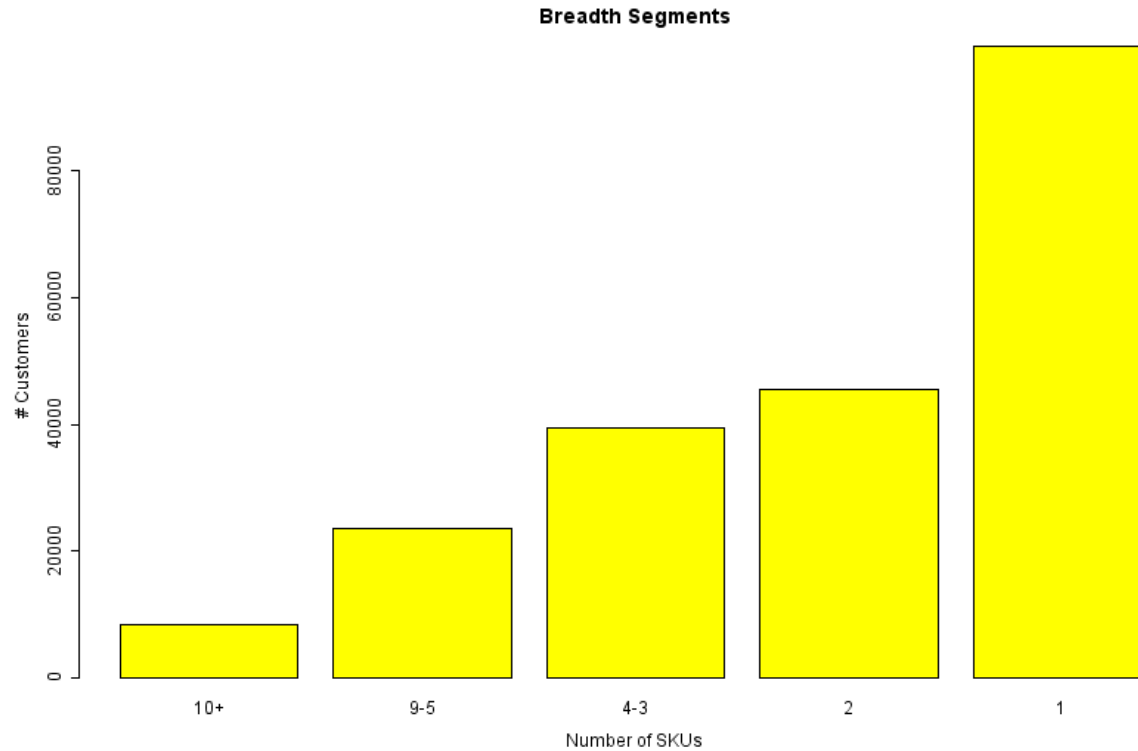


# Breadth

# Breadth

- ✿ Breadth = # different kinds of things
- ✿ What's “different”?
  - SKU
  - Product group
    - Or however marketing thinks about product line!
- ✿ Again, keep same time window as for Frequency & Monetary

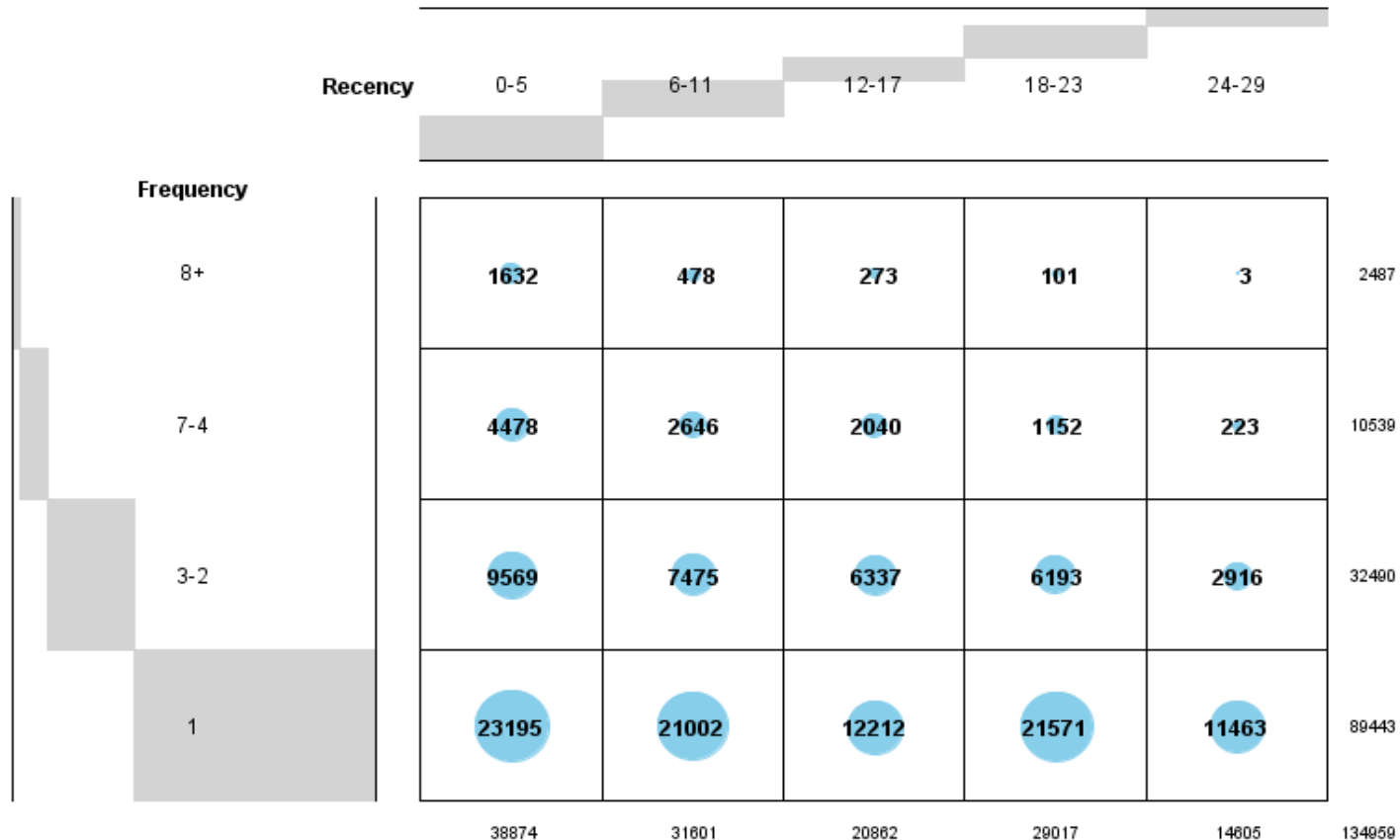
# Final Breadth Segments



# Combining the Segments

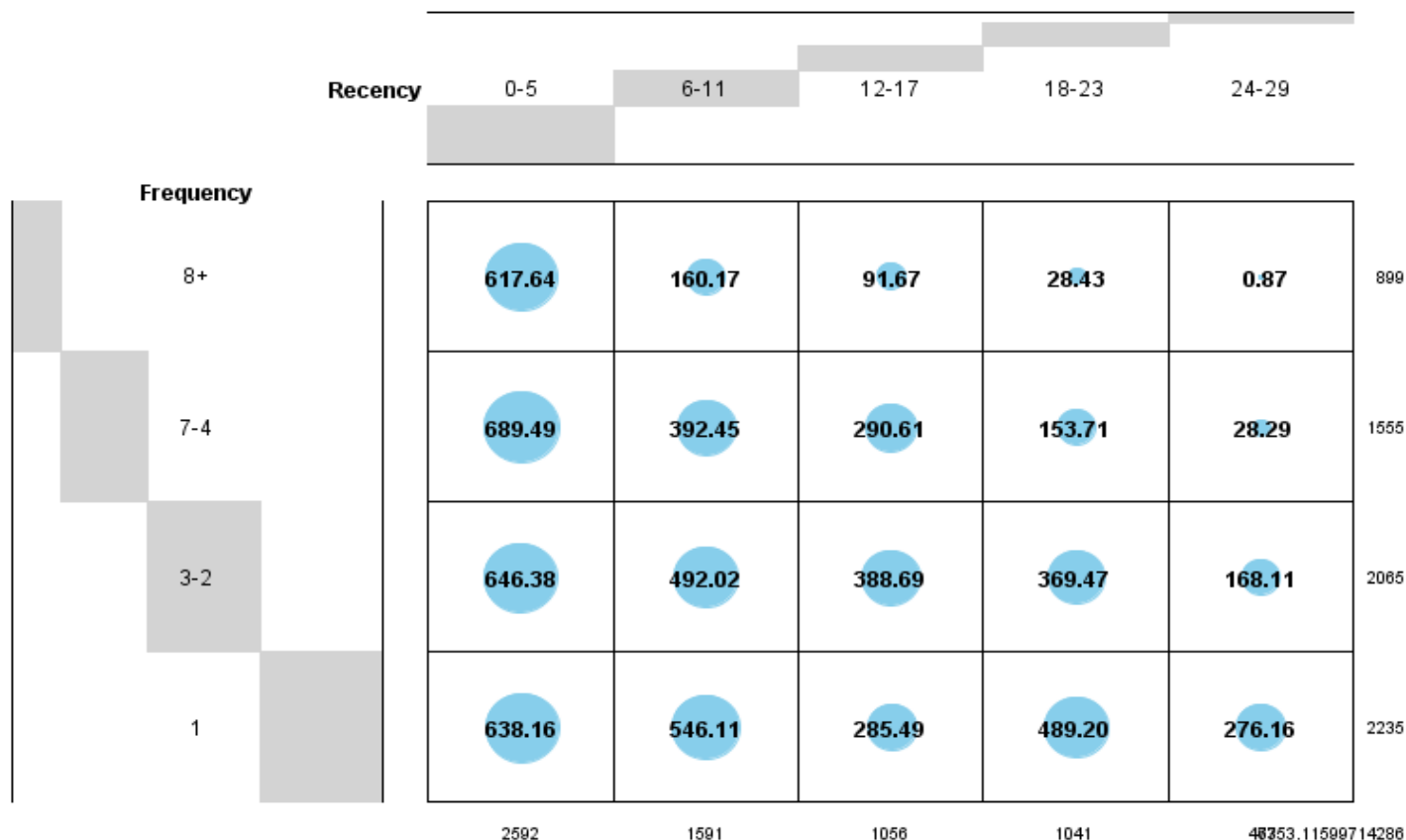
# Start with the basic two: R & F

**Balloon Plot for Recency by Frequency.**  
Area is proportional to # Customers.



# How Does Monetary Fit into Picture?

**Balloon Plot for Recency by Frequency.**  
Area is proportional to Annual Sales (000).



# Next Step - RFM Segments

## ✿ What cells can be combined?

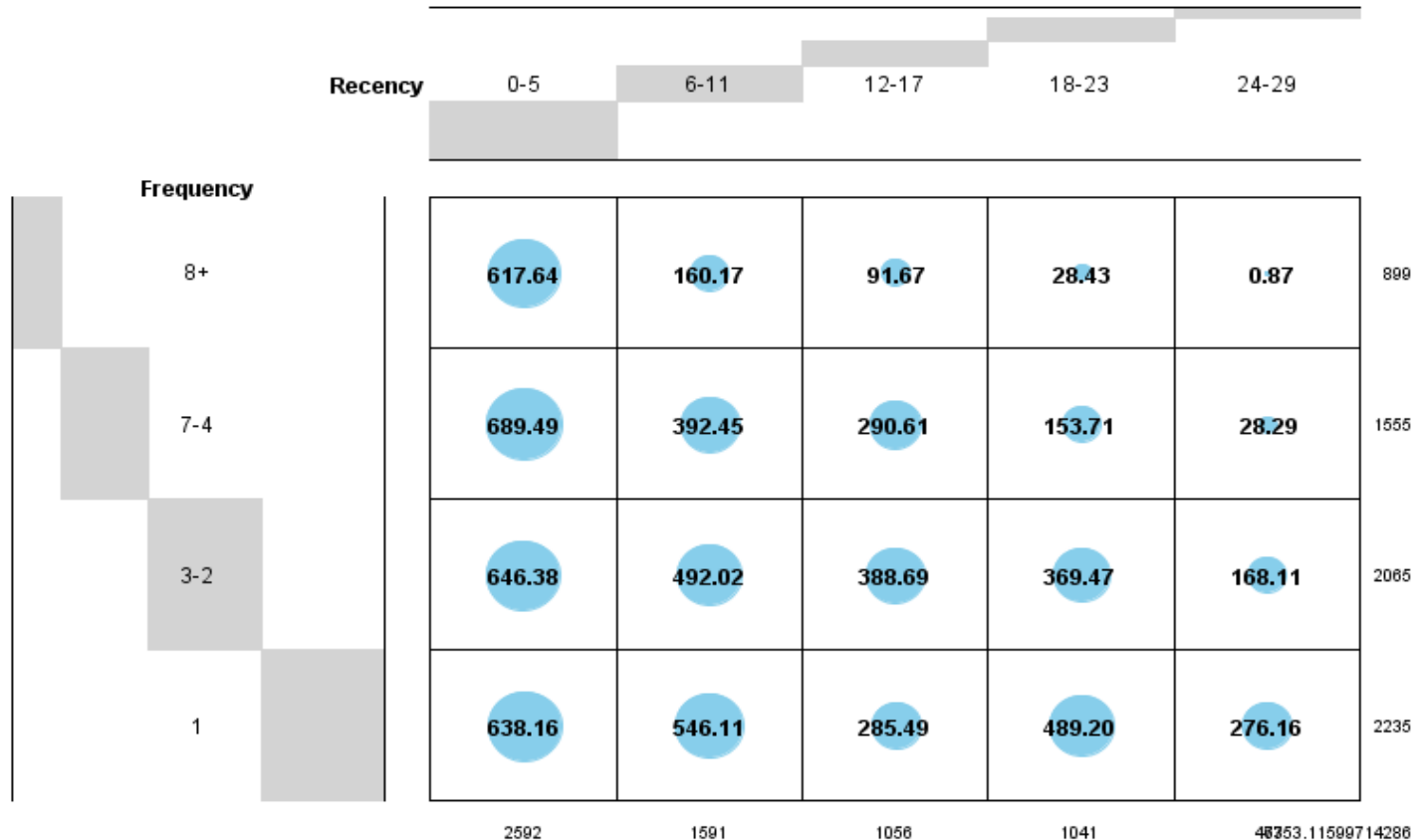
- Must make sense for marketing actions. Be easy to identify & just a few!

## ✿ For Example...

- Lifestage “dimension”
  - New, Active, Lapsed, Lost
- Value “dimension”
  - Gold, Silver, Bronze
- Combined as
  - High Value, Repeat, New, One-time, Lapsed, & Lost

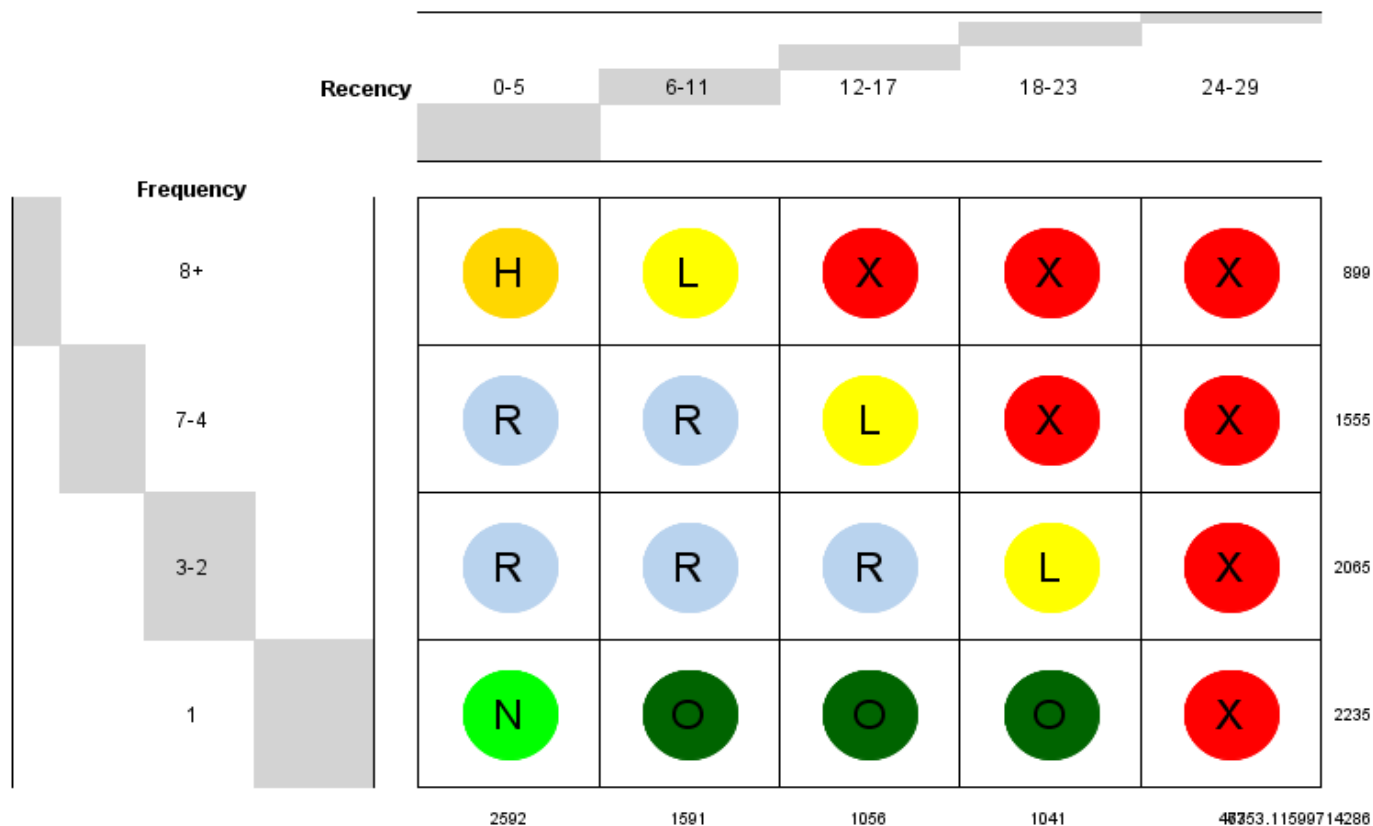
# What Segment for Each Cell?

**Balloon Plot for Recency by Frequency.**  
Area is proportional to Annual Sales (000).

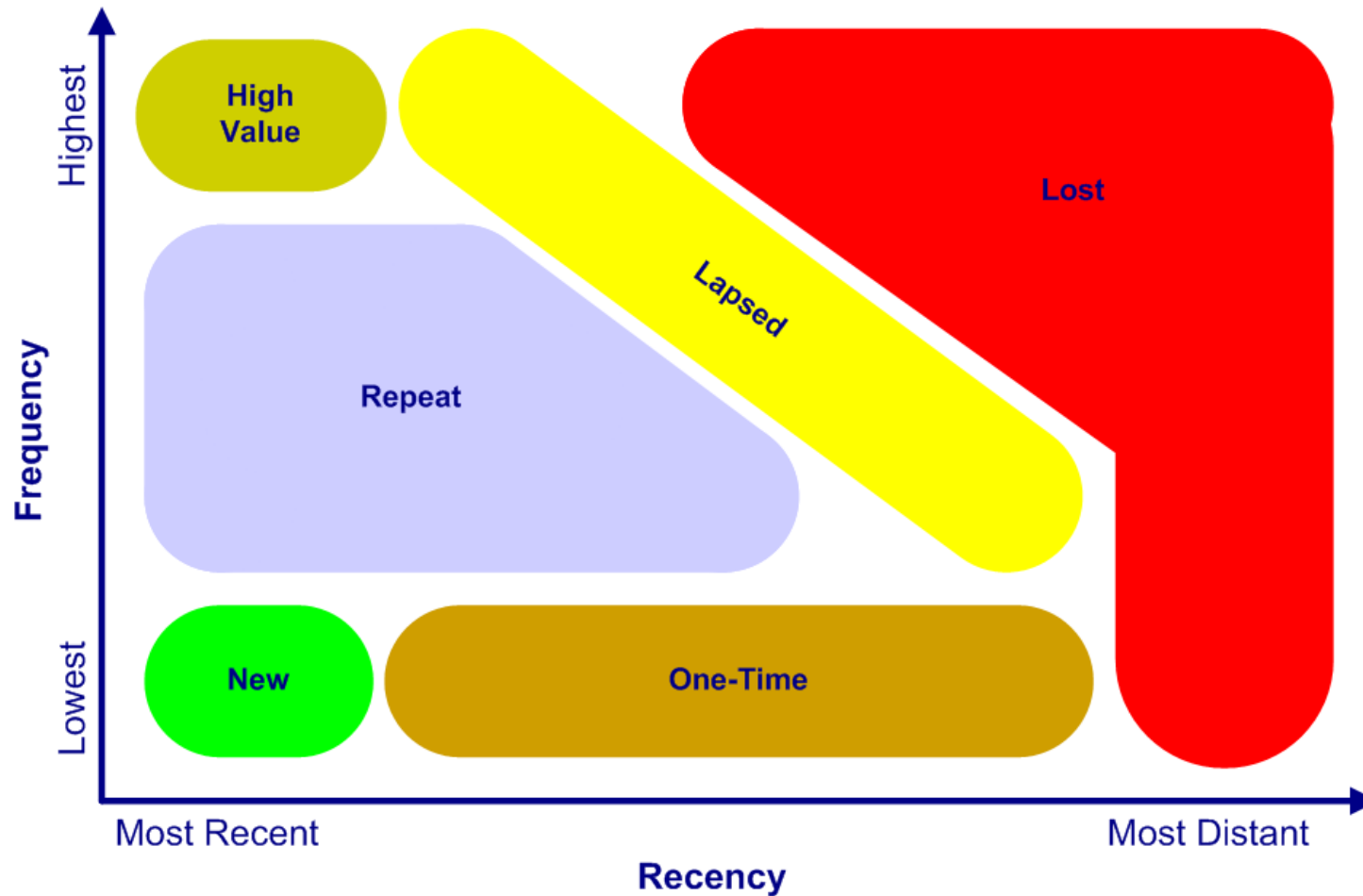


# Segments on Balloon Plot

**Balloon Plot for Recency by Frequency.**  
Area is proportional to Annual Sales (000).



# Conceptual RFM Segments



# Aside - What's With Diagonal?

- ✿ High frequency customers, must have low recency to maintain their pattern of interaction
- ✿ For exact science see Fader & Hardie

# What We've Done

- ✿ Starting with exploratory histograms of each dimension
- ✿ Segmented independently in meaningful ranges
- ✿ Combined into RFM segments which
  - Are easy to identify
  - Actionable
  - Testable
- ✿ R code to do all this at [Jim's Archive](#)

# Resources

## Web Links

- Don Libey:  
[www.libey.com](http://www.libey.com)
- Arthur M. Hughes:  
[www.dbmarketing.com](http://www.dbmarketing.com)
- Pete Fader & Bruce Hardie:  
<http://www.brucehardie.com/>
- Jim's code & tutorials:  
[www.porzak.com/JimArchive/](http://www.porzak.com/JimArchive/)

# Questions? Comments?

🌱 Now would be the time!

